

WRITERS AT
WATERFORD
LIBRARIES

WRITING WORKSHOPS

at

Waterford Libraries

JULY - SEPTEMBER 2023



Clár Éire Ildánach
Creative Ireland
Programme



WORKSHOPS

First Draft to First Novel with William Ryan

This one-day workshop is aimed at writers who have either completed their novel or are working on a first draft, as well as beginners who hope to turn a promising idea into something more. It will focus on plot, central and subsidiary characters, setting, research, flow and opening chapters.

Level: Beginners/Emerging

Date: Saturday 1st July

Time: 10.00 am - 4.30 pm

Duration: 1 day

Location: Online

Poetry for Beginners with Molly Twomey

A four-week generative poetry workshop that encourages participants to dive deep into their imaginations and to write with courage. We will work with writing prompts and have group discussions about contemporary poetry, exploring the poems of writers such as Seán Hewitt, Annemarie Ní Churreáin and Ada Limón. We will develop our ability to close-read poetry, looking at aspects such as imagery, metaphor and language. At the end of the four weeks, participants will have exciting drafts of new poems they can develop and refine as well as a group of fellow writers and materials to draw inspiration from.

Level: Beginners/Emerging

Date: 22nd July

Time: 11.00 am - 1.00 pm

Duration: 4 weeks on Saturdays

Location: Dungarvan Library



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Leabharlanna Phort Láirge
Waterford Libraries

Writing for Social Change with Pragya Agarwal

This course will be primarily for non-fiction writers, but also suitable for fiction writers who want to use social and political issues as a stepping-stone for storytelling. Writers will gain a better understanding of how to write about socio-political issues with nuance and sensitivity without it becoming necessarily polemic, how to do research for it, how to incorporate research into storytelling, and the different ways such narratives can be approached and structured.

Level: Beginners/Emerging

Date: 2nd August

Time: 6.00 pm - 8.00 pm

Duration: 4 weeks on Wednesdays

Location: Online

Beginners/Emerging Fiction with William Ryan

This course provides the nuts and bolts of prose fiction, along with individual feedback on offer. There will be takeaway exercises to apply to your own writing outside of the group and also weekly writing deadlines in place (*i.e. if your work is to be looked at by the course tutor and included in discussion at the beginning of the next session*).

Level: Beginners/Emerging

Date: 15th August

Time: 6.00 pm - 8.00 pm

Duration: 4 weeks on Tuesdays

Location: Online

Filíocht (Poetry) le Róisín Sheehy

Sa chúrsa seo tabharfar leideanna cruthaitheacha do rann pháirtithe le peann a chur le páir. Raghfar i ngleic na céadfaí agus an samhlaíocht. Beidh gné de na ceardlann dírithe ar scéal miotaseolaíoch agus roinnt dánta comhaimseartha na Gaolainne. Beidh rannpháirtithe ag forbairt a saothar cruthaitheach agus ag foghlaim ceird na filíochta.

Leibhéal: Cúrsa do Thosaitheoirí

Dáta: 2 Meán Fómhair

Am: 10.30 r.n. - 12.30 i.n.

Fad: 4 Seachtaine ar an Satharn

Suíomh: An Leabharlann Lárnach

Short Story for Beginners with Ellen McCarthy

This course offers an introduction to the art of short story writing. It will explore how we can generate ideas from our own environment. How important is the setting? Do we really write what we know? Through short writing exercises and using examples from writers in the short story genre, we will examine elements of the short story such as character, point of view and dialogue. We will study the structure of a story. When does the action start – how should it finish? By the end of the four weeks each participant will have completed their own short story.

Level: Beginners/Emerging

Date: 19th September

Time: 6.00 pm - 8.00 pm

Duration: 4 weeks on Tuesdays

Location: Ardkeen Library

Gearrscéal (Short Story) le Catherine Foley

Aistear trí shéipéal na cruthaíochta a bheidh anseo ina bhfoghlaimeoidh na rannpháirtithe conas forbairt a dhéanamh ar ghearrscéal. Pléifear an dearcadh cruthaitheach atá ag teastáil chun léargas a thabhairt don léitheoir ar ghnéithe éagsúla den saol. Scríobhfaidh na rannpháirtithe le linn na gceardlann seo agus léifear amach os ard torthaí a gcuid oibre.

Foghlaimeofar conas inspioráid a láimhseáil. Gheofar sainmhiniú ar conas scéal a chruthú, conas plota, carachtracht, comhrá agus stíl a fheabhsú agus a dhearadh. Déanfar iniúchadh ar cad is téama agus conas gur féidir úsáid a bhaint as na heilimintí phearsanta atá againn go léir agus chuige sin scrúdófar ábhar, struchtúr, téama agus guth an scríbhneora.

Leibhéal: Cúrsa do Thosaitheoirí

Dáta: 30 Meán Fómhair

Am: 10.30 r.n. - 12.30 i.n.

Fad: 4 Seachtaine ar an Satharn

Suíomh: Leabharlann Dhún Garbhán

WORKSHOP TUTORS

Pragya Agarwal

Dr Pragya Agarwal is the author of (M)otherhood: On the choices of being a woman in addition to three other widely acclaimed nonfiction books for adults on racism, gender bias and reproductive rights, and a picture book for raising non-racist children. Her latest book, Hysterical: Exploding the myth of gendered emotions was one of The Telegraph's best big ideas books of 2022, as well as Waterstones and the i newspaper's best non-fiction of 2022. Pragya is a professor of social inequities, behavioural and data scientist, and founder of a research think-tank investigating gender inequities.

Her writing has also appeared in Florida Review, Hinterland, Aeon, Willowherb Review and Literary Hub, as well as in Scientific American, New Scientist, Guardian, and others.



Catherine Foley

Is scríbhneoir cruthaitheach, craoltóir, láithreoir agus scríbhneoir teilifíse agus iriseoir í Catherine. Tá trí leabhar, atá dírithe ar an bhfoghlaimeoir fásta, foilsithe ag LeabhairCOMHAR léi – Sorchas sa Ghailearaí (2003), An Cailín Rua (2004) agus Samhradh an Chéasta (2010). D'fhoilsigh Coiscéim a bailiúchán filíochta, Ag Marú Maicréal, i 2019. Foilsíodh bailiúchán dá colúin raidió agus nuachtán, Cuisle an Chósta, i 2019. Foilsíodh cuimhní cinn léi, Beyond the Breakwater, i 2018. Is iarbhall foirne leis The Irish Times í. Tá an chéad duais buaite aici ag comórtais liteartha éagsúla Oireachtais na Gaeilge – i 2002, 2003, 2016 agus 2020.

Catherine Foley is a writer, journalist and broadcaster. Her three prize-winning Irish-language novellas, are Sorchas sa Ghailearaí (2003), An Cailín Rua (2004) and Samhradh an Chéasta (2010). Her poetry collection, Ag Marú Maicréal, was published by Coiscéim in 2019. Cuisle an Chósta, a collection of her print and radio columns, was published in 2019. Her memoir, Beyond the Breakwater: Memories of Home, was published by Mercier Press in 2018. She is a former staff journalist with The Irish Times. She won first prize for her writing at Oireachtas na Gaeilge in 2002, 2003, 2016 and 2020.



Ellen McCarthy

Ellen McCarthy is the author of three novels, *Guarding Maggie*, *Guilt Ridden* and *Silent Crossing*, all published by Poolbeg Press. Her short stories have appeared in *The Ogham Stone*, *Riverbed Review*, *Sans. PRESS* and *Silver Apples Magazine*. Her short story *Call My Name* received a Pushcart nomination. Ellen holds a Masters Degree in Creative Writing from the University of Limerick.



William Ryan

William Ryan is the author of six novels which have been shortlisted for numerous prizes including the Irish Crime Novel of the Year, The Crime Writers Association's Steel, New Blood and Historical Daggers, the Theakston's Crime Novel of the Year and the Kerry Group Irish Fiction Award. His latest novel is *The Winter Guest*, set in the War of Independence.



Róisín Sheehy

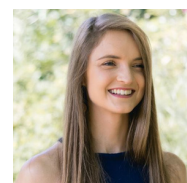
Is file, drámadóir agus craoltóir í Róisín Sheehy. D'fhoilsigh Coiscéim a céad cnuasach filíochta *Líomóidí 's Rúbarb*. I 2022 d'fhoilsigh LeabharComhar a dráma *Snámh na Saoirse*. Tá duaiseanna Oireachtais buaite aici dá cuid saothar filíochta agus drámaíochta. Ghnóthaigh *Snámh na Saoirse* gradam Stewart Parker Trust. Bronnadh Complacht Patrick Kavanagh uirthi i 2021. Is as Corca Dhuibhne ó dhúchais di ach tá sí ag cur fúithi anois i gCill Chainnigh.



Róisín Sheehy is an award winning poet and playwright and broadcaster. Coiscéim published her debut collection *'Líomóidí 's Rúbarb'*. Her play *'Snámh na Saoirse'* was published by Leabhar Comhar. Her poetry and plays have been awarded Oireachtas na Gaeilge awards. *'Snámh na Saoirse'* was awarded a Stewart Parker Trust award. She received a Patrick Kavanagh Fellowship in 2021. Róisín is originally from West Kerry Gaeltacht and now lives in Kilkenny.

Molly Twomey

Molly Twomey grew up in Lismore, County Waterford, and graduated in 2019 with an MA in Creative Writing from University College Cork. Her first collection, *Raised Among Vultures*, was published in 2022 by The Gallery Press. It won the Southward Debut Collection Poetry Award, was shortlisted for Farmgate National Poetry Award and was a book of the year in the Irish Times. Her work has appeared in *Poetry Review*, *Poetry Ireland Review*, *Banshee*, *The Irish Times*, *Mslexia*, *The Stinging Fly* and elsewhere.



Waterford Libraries are delighted to work in partnership with the **Irish Writers Centre** and with funding from **Creative Waterford** to provide this series of creative writing courses for adults. All courses are free of charge but places must be booked in advance.

All courses are open to people over 18 years old and resident in the Waterford City and County administrative area. Course places are limited.

To book your place:

Send an email to library@waterfordcouncil.ie with the following details:

- The name of the course you are applying for.
- Your home address within the Waterford City and County administrative area.
- Your contact email address.
- Your contact telephone number.

Please note: You must send a separate email for each course you wish to participate in.